

## 5 - 15th Centure House

This beautiful timber-framed house with its overhanging upper floor was once an avant-solier—a type of ground floor open to public passage.



Crédit : Corale Crevel

## 6 - The village farm

The village's last working farm ceased operations in 1995. Rehabilitation projects for social reintegration restored the various buildings that had been constructed during the 18th and 19th centuries: the cowshed, stables, hay and grain barn. Once restored, these buildings offer a remarkable overview of the traditional materials used in Normandy: flint, brick, cob, and timber framing.



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## 7 - The phalanstery

This 19th-century building is known as the "phalanstery." The term refers to a group of communal buildings designed to promote a new form of social organization. Dr. Jouanne, a pharmacist from Ry and a follower of Charles Fourier, was the driving force behind the creation of this "rural home for children and cooperative economy." Its purpose was to educate working-class children and instill in them a love of work through engaging and instructive activities. In 1884, after 20 years of operation, the phalanstery closed its doors. It later became a gendarmerie before being converted into municipal housing.



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## Discover Ry

The 7th favorite village of the French.



Crédit : Thomas Boivin pour OTNCV



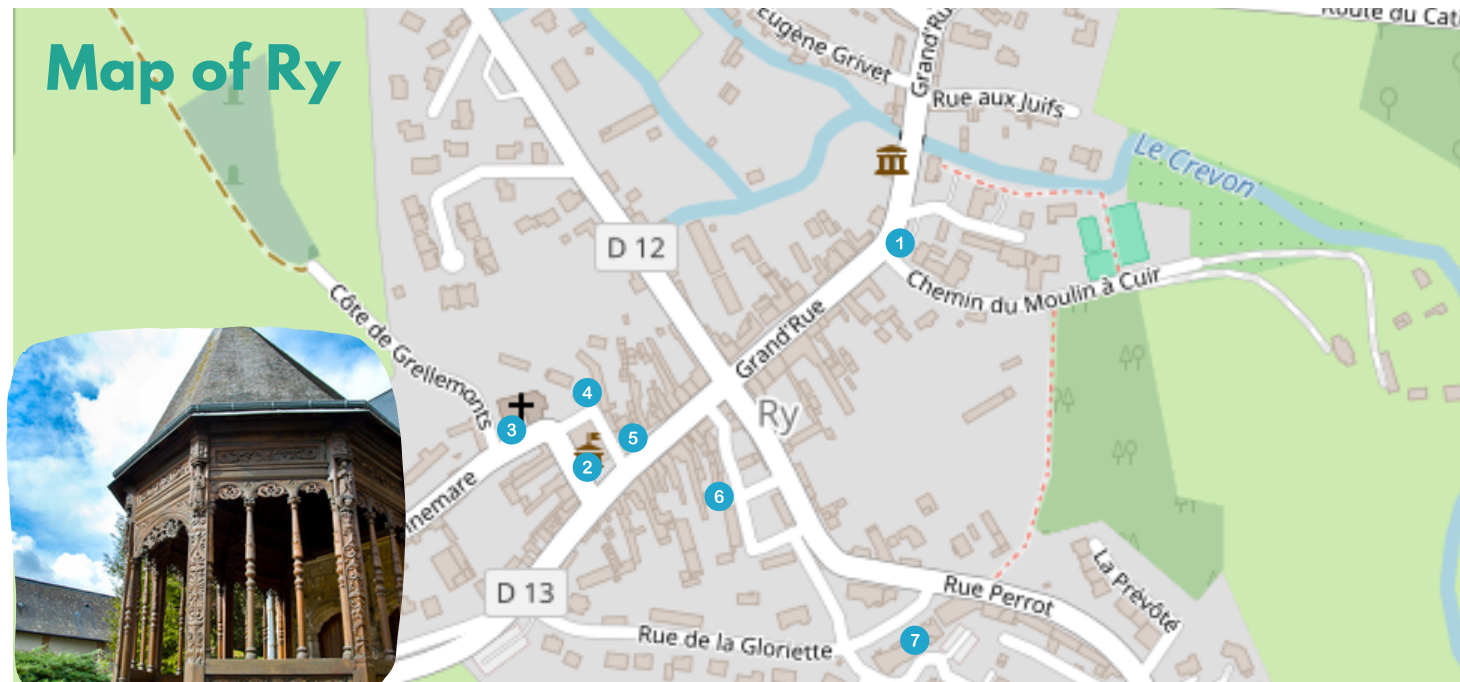
### 3 - Saint-Sulpice Church

The building, named after the village's patron saint, underwent successive modifications from the 10th to the 19th century. The central tower, dating from the Romanesque period, is the oldest part of the monument. The spire, meanwhile, dates from the 19th century, replacing the previous one destroyed by fire. Most of the alterations were carried out in the 16th century, including the carved wooden porch, which is classified as a Historic Monument and undoubtedly the most remarkable feature.

Sheltering the entrance to the church, the porch is believed to have been commissioned by a lord from the de Moy family. It features a keel-shaped vault, characteristic of religious architecture in Normandy and inspired by naval construction techniques. Of Italian influence, its iconography reflects the early French Renaissance in Normandy. The entire structure is finely carved and richly decorated with both secular and religious elements, including abundant foliage, imaginary and martial animal representations that celebrate the victories and military advancements of the period.

### 4 - The former presbytery

The presbytery dates back to the 18th century. A black glazed brick inscription on the side of the building bears the name of the master builder (Aubin Barq) and the year of construction (1742). It was occupied by the sisters of the Ernemont congregation from Rouen until 2006.



Crédit : Pierre Demeure pour OTNCV

### 1 - The Main Street

The street (the only one), about the length of a musket shot and lined with a few shops, ends abruptly at the bend in the road." (Madame Bovary, 1855). Along the Grand'Rue are the shops and characterful houses that give Ry its charm: timber framing, half-timbered walls, and bricks. As a market town, Ry has always served as a supply hub for surrounding villages and once boasted numerous shops, inns, and cafés. The village has preserved the timeless charm of traditional businesses such as the barber, the hardware store, and the watchmaker.



Crédit : Thomas Boivin



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### 2 - The market halls and the town hall

This quadrangular building, constructed in 1855, houses both the town hall and the market halls. Topped with a central pediment, the upper floor is crowned by a slate-covered dome housing a clock, reminiscent of grand town halls. Beneath the open market halls, Ry's market was the largest in the Darnétal district until the 19th century. It still hosts the market on Saturday mornings today. Under the glass canopy, a metal framework was used by firefighters to dry their linen hoses.